

FRANTICA

FRANTICA Publications is pleased to announce the launch of the first monograph on the work of the artist Ana Genovés.

With an emphasis on work of the last few years, the book includes sketches, paintings, objects, photographs and found images. This broad exploration of imagery provides an insight into the flow of ideas within the creative process; how ideas evolve and 'become', how they are influenced by and take from unexpected sources, how ideas feed off one another and are constantly and unexpectedly branching out. It presents a practice as a flexible investigation; a continuous exploration with no definite end.

Perhaps paradoxically, this wide perspective on the artist's interests allows us to focus-in and gain a more thorough understanding of the particular concerns that form the core of her practice.

The book is comprised of 144 pages with 90 colour reproductions. Two new texts by Martin Coomer and Cadine Navarro have been commissioned plus an extensive 'in conversation' between Genovés and Kerry Stewart. Genovés has also collaborated with the artist Audrey Reynolds on an insert for the book, based on a joint project from 2005. The insert includes a painting that Reynolds has made especially for this publication.

Ana Genovés was born in Madrid 1969 and studied in London at Chelsea College of Art, completing her postgraduate studies at Slade School of Fine Art. Solo exhibitions include Tannery Arts/The Drawing Room in 2008, File Under Occupation in 2006 and The Approach in 1999. She lives and works in London.

The book will be launched at The Russian Club, London on Tuesday 9th June, 6:30-9pm.

To accompany the launch, Genovés will be showing a selection of new works.

**The Russian Club
340-344 Kingsland Road
London E8 4DA**

Exhibition continues through 10th & 11th June only.
Gallery hours: 12-5pm

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'Blastoid', Ana Genovés 2008

